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Rehearsal Script

Project No.: 50/LDL K 221T

Tx'88

"DOCTOR WHO" 7H

"REMEMBRANCE OF THE DALEKS"

by

Ben Aaronovitch

EPISODE ONE

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<u>OB REHEARSAL</u> :	28th March - 2nd April
<u>OB</u> :	4th-9th April / 11th-13th April
<u>REHEARSAL</u> :	15th-26th April
<u>STUDIO</u> :	27th, 28th, 29th April (TC8)

DOCTOR WHO: 7H: REMEMBRANCE OF THE DALEKS: EPISODE 1

CAST

THE DOCTOR  
ACE  
RACHEL  
THE GIRL  
MIKE  
HARRY (CAFE OWNER)  
COLONEL GILMORE  
ALLISON  
GUMMER  
HEADMASTER  
RED DALEK (in School Cellar)

NON SPEAKING

FIFTH YEARS BY SCHOOL GATE  
KIDS LEAVING SCHOOL  
MATHEWS (DEAD BODY)  
ONLOOKERS (Totters Lane Crowd)  
POLICEMEN (Holding back Crowd)  
SOLDIERS & SERGEANT EMBERY  
BLUE DALEK (in Junkyard)  
ASSOCIATION MEN  
PARENTS & TEACHERS (evacuating school)  
RED DALEK (on transmat platform)

HEARD BUT NOT SEEN

DAVROS-STYLE VOICE

DOCTOR WHO: 7H: REMEMBRANCE OF THE DALEKS: EPISODE ONE

OB LOCATIONS

EXT. COAL HILL ROAD  
EXT. COAL HILL SCHOOL/PLAYGROUND  
EXT. STREETS (Van in motion)  
EXT. TOTTERS LANE  
EXT. JUNKYARD  
INT. VAN (CAB/BACK) (Red 4, Red 6, Blue One, Blue 3)  
INT CAFE

STUDIO

ENTRANCE HALL (SCHOOL)  
UPPER FLOOR (SCHOOL)  
CHEMISTRY LAB (SCHOOL)  
CELLAR (SCHOOL)  
STAIRWELL (ENTRANCE HALL/CELLAR)  
WAREHOUSE OFFICE

MODEL SHOTS

THE EARTH IN SPACE/DALEK SHIP APPROACHING (BLACK & WHITE and COLOUR)

Model Shot 1.

A sound montage made up of radio and TV broadcast from 1963 in English, American, French, Russian etc, fades gradually in.

As the montage increases in volume the screen gradually clears, showing the Earth hanging in space.

Then with a deep and sinister synthesiser chord a huge spaceship enters frame from the left.

FADE TO COLOUR AND MAIN TITLES

1. EXT. COAL HILL ROAD(O.B) : DAY

Transistor Radio

- 'Stay' The Hollies.

(COAL HILL, LONDON ON A  
DRAB DECEMBER DAY, 1963.

A GROUP OF FOUR, 5TH  
YEARS, LEANING UP AGAINST  
THE WALL. BOTH THE GIRLS  
AND BOYS ARE DRESSED IN  
1963 FASHION. THE MUSIC IS  
COMING FROM A TRANSISTOR  
HELD BY ONE OF THE BOYS.

ONE OF THEM LOOKS AT  
THEIR WATCH AND THE GROUP  
MOVES OFF. WE TRACK TO  
FOLLOW THEM.

WE CROSS OVER THE ROAD  
AND CONTINUE TRACKING THE  
KIDS.

THEY PASS BEHIND A LARGE  
VAN (LEYLAND?) WITH A  
CONVOLUTED AERIAL  
ASSEMBLY ON ITS ROOF. A  
MIDDLE AGED WOMAN IN  
SMART CLOTHES (RACHEL  
JENSEN) CROSSES THE ROAD,  
CARRYING TWO WRAPPED  
PACKETS OF SANDWICHES AND  
CLIMBS IN THE BACK DOOR.

THE KIDS REACH THE GATES  
OF AN OLD VICTORIAN SCHOOL



THE SIGN ABOVE THEM READS  
'COAL HILL SCHOOL'. THEY  
THREAD THEIR WAY THROUGH  
ANOTHER GROUP OF SCHOOL  
KIDS CLUSTERED OUTSIDE.

OUR VIEW IS BLOCKED BY A  
JACKET COVERED IN  
ANACHRONISTIC BADGES.)

ACE: (O.O.V) What are they staring at?

(ACE AND THE DOCTOR

ACE IS LOOKING AT A GIRL  
WHO IS STARING AT HER AND  
THE DOCTOR. THE GIRL LOOKS  
AGED ABOUT 12, SHE HAS  
FAIR DIRTY HAIR AND A  
GAUNT LOOK.

ACE HAS A LARGE 1990s  
JAPANESE GHETTO BLASTER  
SLUNG OVER HER SHOULDER)

DOCTOR: Your clothing is a little  
anachronistic for this period, (GESTURING AT  
GHETTO BLASTER) and that doesn't help.

(THE GIRL LOOKS  
AWAY)

ACE : Hah! (TURNING TO DOCTOR) Is it my fault this decade's got no street cred. I mean look at that kid....

(ACE LOOKS BACK BUT THE GIRL HAS GONE.

ACE SHRUGS, AND REALISES THAT THE DOCTOR HAS BEEN OBLIVIOUS TO HER COMMENTS.

THE DOCTOR IS EXAMINING THE VAN WITH THE AERIAL ON IT)

DOCTOR : Strange.

ACE : Oi Professor, can we get something to eat now?

DOCTOR : Very odd.

ACE : Proffesor?

(THE DOCTOR LOOKS SUSPICIOUSLY AT ACES RUCKSACK)

DOCTOR : You haven't got any explosives in there in there have you.

ACE : (LYING) No.

(THE DOCTOR GIVES ACE A SUSPICIOUS LOOK)

DOCTOR : What do you make of that van?

ACE : (LOOKS) Dunno, TV detector van? Professor I'm starving to death.

DOCTOR : Wrong type of aerial for that, no, for this time period that is a very sophisticated piece of equipment. There was food on the Tardis.

ACE : What's so sophisticated about that rig, I've seen CBs with better ariels then that and ... I'm sick of honey.

DOCTOR : You ate the honey? Ace that was a vintage year, nineteen twenty eight Hibiscus Blossuom, that was a honey to be lain down, that was a gift. Ace, how could you?

ACE : (DEFIANT) I was hungry, lack of food makes me hungry you know.

DOCTOR : Lack of food makes you obstreperous. Why don't you go and buy some consumables from the cafe over there (GESTURING) while I go and undertake a detailed and scientific examination of that van that has so singularly failed to grab your attention.

ACE : Right.

(ACE WALKS OFF TOWARDS  
THE CAFE)

DOCTOR : Ace?

ACE : (WHIRLING) What?

(THE DOCTOR DIPS INTO HIS  
POCKETS AND PULLS OUT A  
PURSE, HE EXTENDS IT TO  
ACE.)



**Soundtrack**

- 'Runaround Sue' Dian
- 'Here's my story etc.

DOCTOR : Old money.

ACE : (A BIT SHAMEFACED) Oh.

(SHE COMES BACK AND TAKES  
THE PURSE)

ACE : Thanks.

(SHE WALKS OFF AGAIN.

THE DOCTOR SMILES AND THEN  
TURNS AND WALKS TOWARDS  
THE VAN

PERCHED ON THE SCHOOL WALL  
THE SANDY HAIRE D LITTLE  
GIRL WATCHES HIM WITH COOL  
INTENSE EYES)

2. INT. CAFE : DAY.

JUKEBOX - 'Runaround Sue', Dian.

- Main refrain starts as Ace enters.

(FORMICA TOP TABLES, LINO FLOOR, WOODEN CHAIRS, MENU ON WALL WITH THINGS LIKE 'MEAT AND 2 VEG' PRICES IN SHILLINGS ETC

A FLASH JUKEBOX SITS AGAINST THE WALL.

THERE IS ONLY ONE CUSTOMER. SGT MIKE SMITH (RAF) TALL, AGED 25, DARK HAired, WEARING JEANS. ROUNDNECKED RAF BLUE JUMPER, HIS HAIR IS REGULATION LENGTH AND A HEAVY BIKERS JACKET IS SLUNG OVER THE BACK OF HIS CHAIR. HE SITS AMIDST THE DEBRIS OF WHAT MUST HAVE BEEN A PRODIGIOUS FRY UP READING THE DAILY MIRROR.

DOOR OPENS AND ACE WALKS IN.

MIKE LOOKS UP AND STARES AT HER OUTLANDISH APPEARANCE. ACE IGNORES HIM AND WALKS PAST TO THE COUNTER. SHE DUMPS HER RUCK SACK AND THE STEREO ON A TABLE NEARBY. MIKE

FASCINATED GAZE TRANSFERS  
TO THE STEREO.

ACE LEANS OVER THE  
COUNTER TO SEE IF ANYONE  
IS THERE. SHE DRUMS HER  
FINGERS.

ACE BANGS HER KNUCKLES ON  
THE COUNTER)

ACE : (LOUD) Hallo?

3. EXT. COAL HILL ROAD : DAY

(THE DOCTOR EXAMINES THE  
AERIAL ASSEMBLY ON TOP OF  
THE VAN.

USING HIS UMBRELLA AS A  
STRAIGHT EDGE HE  
CALCULATES THE ANGLE WITH  
HIS ARM.

THEN KEEPING HIS ELBOW AT  
THE CORRECT ANGLE, HE  
HOLDS THE UMBRELLA STEADY,  
MOVES AROUND IT AND  
SIGHTS DOWN IT'S LENGTH.

HE FINDS HIMSELF STARING  
STRAIGHT AT COAL HILL  
SCHOOL)

4. INT. CAFE : DAY

(ACE STANDS IMPATIENTLY AT  
THE COUNTER)

ACE : (ANNOYED) Hallo? Service? (LOUDER)  
Oi! Anybody home?

MIKE (O.O.V) : Not like that.

(ACE LOOKS SHARPLY ROUND,  
MIKE IS STANDING BESIDE  
HER, HE MOVES FORWARD AND  
LEANS ON THE COUNTER. ACE  
LOOKS HIM UP AND DOWN)

ACE : Like what then?

MIKE : Like this. (PARADE GROUND VOLUME)  
Harry! Customer. (TO ACE) Like that.

ACE : Right.

HARRY (O.O.V) : Coming.

MIKE : See. (PRACTICED LADY KILLER SMILE)  
Easy when you know how.

(THE OWNER OF THE CAFE  
HARRY EMERGES FROM THE  
BACK, MIDDLE AGED EXBOXER  
TYPE)

HARRY : Give it a rest Mike, I had enough  
of that in the war. (TO ACE) Can I help you  
miss?

ACE : Ah...yeah...(CHECKING MENU) four bacon  
sandwiches and a cup of coffee...please.



HARRY : Rightio.

ACE LOOKS DOWN AND  
FUMBLES WITH THE PURSE,  
EXPECTING TO HAVE TO PAY.  
SHE LOOKS UP AND FINDS  
THAT HARRY HAS BUSTLED  
BACK TO THE KITCHEN

ACE TAKES ANOTHER LOOK IN  
THE PURSE. SHE FROWNS AND  
PULLS OUT A HALF A CROWN  
COIN. SHE HOLDS IT IN  
FRONT OF HER FACE AND  
STARES AT IT)

5. EXT. COAL HILL ROAD : DAY

(THE LAST COUPLE OF KIDS  
DASH OUT OF THE SCHOOL  
GATE AND AWAY

THE DOCTOR PEERS INTO THE  
PLAYGROUND

HE NOTICES A  
DISCOLOURATION ON THE  
PLAYGROUND CONCRETE. THEY  
SEEM TO BE SOME KIND OF  
CIRCULAR BURNS RINGS ABOUT  
TWO METERS ACROSS

THE DOCTOR SQUATS DOWN  
AND RUBS HIS FINGER ALONG  
ONE OF THE BURNS THEN  
LOOKS AT HIS FINGER. THERE  
IS A TRACE OF CARBON ON  
THE TIP)

GIRL (O.O.V) : (SKIPPING CHANT) One, two,  
three and four, who's that knocking at the  
door. Five, six, seven and eight...

(THE DOCTOR LOOKS UP, THE  
GIRL IS SKIPPING IN THE  
DIRECT CENTER OF THE  
CENTER MOST BURN RING)

GIRL : ... it's the doctor at the gate. One,  
two, three, four, who's that knocking at the  
door.

(THE DOCTOR STARTS TO  
WALK SLOWLY TOWARDS HER,  
SHE STOPS SKIPPING AND  
CALMLY REGARDS THE DOCTOR  
FOR A MOMENT AND THEN  
RUNS OFF INTO THE SHADOWS

THE DOCTOR STOPS,  
HESITATES AND THEN TURNS  
AND WALKS BACK TO THE  
GATE)

GIRL (O.O.V) : (FAINTLY) ... five, six,  
seven, eight, it's the doctor at the gate.

6. EXT. COAL HILL ROAD (VAN) : DAY

(THE DOCTOR APPROACHES THE  
BACK OF THE VAN, HE EYES  
THE DOOR HANDLE, THE  
ENGINE CAN BE HEARD  
IDLING)

(HE REACHES OUT, TWISTS  
THE HANDLE AND OPENS THE  
BACK DOOR)

7. INT. VAN : DAY

(THE INTERIOR OF THE VAN  
IS PACKED WITH STATE OF  
THE ART (For 1963)  
ELECTRONIC GEAR, ALL IN  
CHUNKY CABINETS PAINTED  
DRAB OLIVE GREEN,  
STENCILED WITH LETTERING

AN OPENING AT THE FRONT  
LEADS TO THE CAB

PROFESSOR RACHEL JENSEN IS  
CROUCHED OVER A CATHODE  
RAY SCREEN WITH HER BACK  
TO THE DOOR)

RACHEL : (WITHOUT TURNING ROUND) You took  
your time.

(THE DOCTOR LOOKS AROUND)

RACHEL : Well get in and close the door,  
its cold enough as it is.

(THE DOCTOR SHRUGS AND  
SQUEEZES INTO THE VAN,  
CLOSING THE DOOR AFTER  
HIM)

RACHEL : Get on the radio and tell the  
Colonel that I think...

(RACHEL TRAILS OFF AS SHE  
TURNS AND COMES NOSE TO  
NOSE WITH THE DOCTOR IN  
THE CRAMPED CONFINES OF  
THE VAN)



RACHEL : ... I've located the...

DOCTOR : (HELPFULLY) Source of a magnetic fluctuation prehaps?

RACHEL : (BEMUSED) A rhythmical pulsed fluctuation, yes.

DOCTOR : I rather thought so. No possibility of it being a natural phenomena?

RACHEL : Not likely, its a repeated sequence.

DOCTOR : I didn't think so, must be artificial in origin.

RACHEL : Yes. (PAUSE) Excuse me?

DOCTOR : Yes?

RACHEL : Who are you?

DOCTOR : I'm the Doctor.

RACHEL : I'm Rachel, Professor Rachel Jensen.

DOCTOR : Pleased to meet you. You know, I'm sure I've heard of you...

(THE WIRELESS' CALL BELL GOES OFF IN THE DOCTOR EAR. HE INVOLUNTARILY STRAIGHTENS AND BANGS HIS HEAD ON THE CEILING)

DOCTOR : Ow!

(RACHEL GRABS THE  
MICROPHONE, PUSHES A  
HEADSET AGAINST HER EAR  
AND FLICKS A SWITCH)

RACHEL: Red four receiving ... listen  
Colonel there's this man here ... what! ... on  
my way.

8. EXT. COAL HILL ROAD : DAY

(ACE CLUTCHING A MULTIPLE  
BAGS OF FOOD. ACE IS  
LOOKING AROUND FOR THE  
DOCTOR

MIKE IS WALKING WITH HER,  
THEY ARE HEADING FOR THE  
VAN)

ACE : Let me get this straight, 12  
pennies to the shilling, 8 shillings to the  
pound.

MIKE : No, 20 shillings to the pound, that  
makes 240 pennies in the pound. Where are  
you from anyway?

ACE : Perivale, why? This is a stupid  
system, 12 pennies to the shilling, 20  
shillings to the pound, OK?

MIKE : Yeah. I don't get it, nah, nah  
you're from somewhere else.

ACE : No. So what's half a crown?

MIKE : That's...

(THE PASSENGER DOOR AT  
THE FRONT OF THE VAN  
OPENS AND PROF. JENSEN'S  
HEAD APPEARS SHE SQUINTS  
AND SEES MIKE)

RACHEL : (URGENT) Sergeant, we have to  
get moving.

MIKE : What?

RACHEL :        He said he was under attack,  
Mathews is hurt.

(MIKE DASHES FOR THE CAB  
LEAVING ACE BEHIND

THE BACK DOOR OPENS AND  
THE DOCTOR STICKS HIS HEAD  
OUT AND SEES ACE)

DOCTOR :        Ace, get over here.

(ACE DASHES TO THE BACK OF  
THE VAN

MIKE SLAMS INTO THE CAB  
AND REVS THE ENGINE. HE  
WRESTLES IT INTO GEAR)

MIKE :        Where are they?

RACHEL :        At the secondary source, Totters  
Lane. I hope Allison is alright.

(THE DOCTOR REACHES OUT  
AND PULLS ACE INTO THE  
BACK.

THE VAN ACCELERATES AWAY.

THE DOCTOR HOOKS THE DOOR  
CLOSED WITH HIS UMBRELLA)

9. INT. VAN (BACK) : DAY

(ACE AND THE DOCTOR  
BRACING THEMSELVES AS THE  
VAN SWERVES ROUND THE  
CORNERS)

ACE : What's going on Doctor.

DOCTOR : What you said you wanted,  
adventure, excitement, that sort of thing.

(A PACKET OF SANDWICHES  
FALLS OUT OF ACE'S LAP,  
THE DOCTOR CATCHES IT)

ACE : This is not what I had in mind.

DOCTOR : Excitement never is, if you could  
anticipate it, it wouldn't be exciting.

(THE DOCTOR UNWRAPS A  
SANDWICH, TAKES A BITE)



10. EXT : STREETS : DAY

(THE VAN CAREERS WILDLY  
ROUND A CORNER)

11. EXT. TOTTERS LANE : DAY

CA RESIDENTIAL STREET.  
PEOPLE STAND ON DOORSTEPS  
CURIOUSLY.

AROUND THE ENTRANCE TO  
FOREMAN'S YARD ONLOOKERS  
ARE BEING HELD BACK BY  
SOME VERY HARASSED  
LOOKING POLICEMEN

THE VAN (RED FOUR) NUDGES  
INTO THE CROWD, HOOTING. A  
POLICEMAN GOES TO THE CAB  
WINDOW. MIKE LEANS OUT AND  
FLASHES HIS ID, SHOUTING  
SOMETHING. THE POLICEMAN  
WAVES HIM THROUGH AND  
THEN PUSHES THE CROWD BACK

WITHIN THE CIRCLE OF THE  
CROWD ANOTHER SIMILAR VAN  
(RED SIX) IS PARKED.

A DEAD BODY LIES NEAR THE  
ENTRANCE TO THE JUNKYARD.  
A MAN IN HIS MID FIFTIES  
WITH A STERN MILITARY  
VISAGE, COLONEL GILMORE IS  
LAYING A COAT OVER ITS  
FACE AND TORSO

SMOKE VEILS THE INTERIOR  
OF THE JUNKYARD. GILMORE  
TURNS AND LOOKS AT RED  
FOUR AS IT STOPS BEHIND  
HIM. MIKE PULLS A STEN GUN  
FROM UNDER THE DASH BOARD  
AND LEAPS OUT OF THE VAN

HE CROSSES QUICKLY AND  
CROUCHES BY GILMORE)

MIKE : What's the situation sir?

GILMORE : Miss Williams detected a  
increase in the signal, Mathews investigated  
and there was some kind....

(RACHEL JOINS THEM.

ACE AND THE DOCTOR APPEAR  
AT HER SHOULDER, NO ONE  
NOTICES THEM)

GILMORE : (CONT) of explosion.

MIKE : That Mathews sir?

GILMORE : Yes (GILMORE PULLS BACK THE  
COAT AND REVEALS THE BODY) he must have  
been caught in the blast.

DOCTOR : Are you sure?

(EVERYONE TWISTS AND SEE'S  
THE DOCTOR)

GILMORE : No... Who the devil are you?

DOCTOR : I'm the Doctor, you must be with  
the military.

RACHEL : How do you know?

DOCTOR : I'm very perceptive.

GILMORE : (TO RACHEL) Is he with you  
Professor?

(RACHEL AND THE DOCTOR  
LOCK EYES)

RACHEL : Yes.

GILMORE : I wish I had been informed... we  
can sort this out later.

(ACE APPEARS AT MIKE'S  
SHOULDER. HE SENSE HER  
PRESENCE AND LOOKS ROUND  
SHARPLY)

MIKE : Ace! What are you doing here?

ACE : (THUMB AT DOCTOR) I'm with him.

GILMORE : Who is this girl?

(MIKE OPENS HIS MOUTH BUT  
IS FORESTALLED BY THE  
DOCTOR)

DOCTOR : This is Ace, my assistant.

(GILMORE LOOKS SOUR, ACE  
LOOKS SMUG, MIKE LOOKS  
CONFUSED)

GILMORE : Hurumpff, (TO MIKE) Take the  
Girl and set up a position by Red Six.

MIKE : Sir! (TO ACE) Come on Ace.

(ACE LOOKS AT THE DOCTOR  
WHO NODS

MIKE SCUTTLES OFF FOLLOWED  
BY ACE)

GILMORE : If it wasn't the blast, what killed him?

DOCTOR : (EXAMINING BODY) No visible tissue damage... ah... massive internal displacement...

GILMORE : What?

DOCTOR : His insides were scrambled, very nasty.

RACHEL : Concussion effect?

DOCTOR : No... projected energy weapon.

GILMORE : A projected what?

RACHEL : A death ray?

DOCTOR : Very succinct. I hope you have reinforcements coming.

GILMORE : Any minute now. But this is a preposterous, a death ray its unbelievable.

DOCTOR : What a predictable response.

(ACE AND MIKE BESIDE THE  
VAN. MIKE LOOKS INSIDE)

MIKE : Miss Williams?

(ALLISON WILLIAMS A YOUNG  
WOMAN IN A SKIRT SUIT AND  
A DUFFLE COAT, GLASSES,  
EMERGES INTO THE CAB)

ALLISON : Sergeant, your here at last.  
How's Mark?



MIKE : He's dead.

ALLISON : Oh..

MIKE : Is Blue One responding?

ALLISON : (DISTRESSED) What? Blue One, yes they're coming. Blue Three is keeping the fire brigade back untill the situation is ... clarified.

(THE DOCTOR, GILMORE AND  
RACHEL)

DOCTOR : Whatever fired the weapon is trapped in there.

GILMORE : There could be a back way out.

RACHEL : Sergeant Smith would know, he lives around here.

(ENGINE IN THE BACKGROUND  
COMING CLOSER)

DOCTOR : There is no back way.

GILMORE : How can you be sure?

DOCTOR : I've been here before.

(THE DOCTOR EYES THE VEIL  
OF SMOKE. HE LOOKS UP IN  
THE DIRECTION OF THE  
ENGINE NOISE)

GILMORE : We'll have him out in a jiffy.

DOCTOR : (EYEING CROWD) You'd better clear these people out of here.

(A LARGE VAN (BLUE ONE)  
 DRAWS UP. A UNIFORMED AND  
 ARMED SARGEANT (EMBERY)  
 JUMPS OUT OF THE CAB. HE  
 BANGS THE SIDE OF THE VAN,  
 THE BACK DOOR OPENS AND A  
 SQUAD OF TEN RAF SOLDIERS  
 LEAP OUT. THEY ARE ARMED  
 WITH STANDARD ARMALITE  
 SLRs.

GILMORE AND MIKE TROT  
 OVER, RACHEL, ACE AND THE  
 DOCTOR FOLLOW AT A MORE  
 LEISURELY PLACE

EMBERY SALUTES THE SQUAD  
 FORMS UP)

GILMORE : We have an armed hostile pegged  
 up in that junkyard. I want the squad to  
 cover the entrance, no firing unless I give  
 the command. Is that understood. And detail  
 some men to clear these civillians.

(EMBERY SALUTES)

GILMORE : Remember the man is armed and  
 hostile so keep under cover as much as  
 possible. (TO MIKE) Smith?

MIKE : Yessir!

GILMORE : Take two men and get Mathews  
 away from there.

MIKE : Sir! (TO SOLDIERS) You and you,  
 fall out and come with me.

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(THE SOLDIERS START TO  
MOVE INTO POSITION. A  
GROUP HELP THE POLICEMEN  
PUSH THE CROWD BACK)

DOCTOR : I'm not sure you know what  
you're dealing with.

(MIKE AND THE TWO SOLDIERS  
MOVE ACROSS IN FRONT OF  
THE ENTRANCE)

GILMORE : I assure you doctor, these are  
picked men, they can deal with anything.  
(LOOKING AT VEIL OF SMOKE) Providing they  
can see it.

12. EXT. JUNKYARD : DAY

DALEK POINT OF VIEW

SMOKE OBSCURES EVERYTHING,  
OBJECTS APPEAR ONLY AS  
DARK SHADOWS. THE ENTRANCE  
AS A LIGHTER PATCH

SUPERIMPOSED OVER THE  
GLOOM IS A HUD (HEAD UP  
DISPLAY). AN INFRARED IMAGE  
IS HIGHLIGHTED. IT IS  
OBVIOUSLY THREE MEN  
CROSSING THE ENTRANCE WAY  
[MIKE AND TWO OTHERS]

A CROSS HAIR FORMS  
TRACKING ONE OF THE  
FIGURES)

13. EXT. TOTTERS LANE : DAY

(MIKE AND THE TWO SOLDIERS  
MOVING TO RECOVER  
MATHEW'S BODY

A BOLT OF ENERGY FLASHES  
OUT OF THE SMOKE AND  
KILLS ONE OF THE SOLDIERS  
HE IS KNOCKED FLYING

Note : Dalek weapons  
impart terrific kinetic  
energy on their victim.  
This has the effect of  
knocking them flying away  
from the direction that  
the blast came from.

DOCTOR : Down!

(EVERYBODY DIVES FOR COVER  
(AND I MEAN DIVE!) THE  
SECOND SOLDIER IS SLOWER  
THEN MIKE AND ANOTHER  
BOLT OF ENERGY CATCHES HIM  
IN THE ARM SENDING HIM  
SPINNING)

GILMORE : (SHOUTED) Covering fire, now!

(THE REST OF THE SQUAD  
OPEN FIRE INTO THE SMOKE  
FILLED ENTRANCEWAY.

THERE ARE SCREAMS FROM  
THE CROWD, PEOPLE START TO  
PANIC AND RUN

MIKE SCRAMBLES OVER TO  
THE WOUNDED SOLDIER AND  
STARTS TO DRAG HIM  
TOWARDS RED SIX)

14. EXT. JUNKYARD : DAY

DALEK POV

THE MUZZLE FLASHES SHOW  
UP AS INFRARED BLURS.

A TACTICAL DISPLAY IN ONE  
CORNER IS PLOTTING OUT THE  
POSITIONS

A COUPLE OF ZINGS AS  
BULLETS RICOCHET OFF  
THINGS IN THE JUNKYARD

THE SCREEN SHUDDERS AS WE  
HEAR A BULLET PINGS OFF  
THE DALEK'S ARMOUR)



15. EXT. TOTTERS LANE : DAY

GILMORE : Ceasefiring.

(MIKE HAS DRAGGED THE  
WOUNDED SOLDIER BEHIND RED  
SIX. ALLISON ATTENDS TO  
THE WOUNDED MAN'S ARM. ACE  
AND A COUPLE OF TROOPS  
ARE IN POSITION USING RED  
SIX AS COVER

THE CROWD HAS MELTED AWAY

THE DOCTOR, GILMORE,  
RACHEL, EMBERY AND THE  
REST OF THE SOLDIERS ARE  
USING RED FIVE AS COVER

GILMORE HAS PULLED A  
CHUNKY SERVICE REVOLVER

RACHEL AND GILMORE LOOK  
STUNNED. THE DOCTOR LOOKS  
FAINTLY SICK AND ANGRY)

RACHEL : What was it?

DOCTOR : That was your death ray.

RACHEL : (SHARPLY) I know that, but how,  
to transmit focused energy at that levels,  
its incredible, it's...

DOCTOR : Yes?

RACHEL : ...it's beyond the realm of  
current technology. (SHE LOOKS AT THE  
DOCTOR)

GILMORE : (SARCASTIC) If we can save the science lecture for a less precipitous moment. Now Doctor, if you could just tell me what in heaven's name is going on.

DOCTOR : You must pull your men back, now. Its their only chance.

GILMORE : Preposterous, we can't disengage now, whoever is in there, these men can deal with it.

DOCTOR : Listen to me Brigadier...

GILMORE : Colonel, Colonel Gilmore.

DOCTOR : Nothing you possess will be effective against what's in there.

(GILMORE TURNS AWAY AND  
ADDRESSES EMBERY)

GILMORE : Sergeant! Three men, rifle grenades, even spread left, right and centre. Fire on my command.

(EMBERY ORGANISES THE MEN.  
THREE SOLDIERS AFIX RIFLE  
GRENADES AND TAKE POSITIONS.  
THE DOCTOR GOES TO GILMORE).

DOCTOR : Colonel, you are not dealing with human beings here.

GILMORE : What am I dealing with, little green men.

DOCTOR : No! Little green blobs in bonded polycarbide armour.

(GILMORE DECIDES TO WRITE  
THE DOCTOR OFF)

EMBERY : Grenades ready sir.

DOCTOR : Colonel Gilmore

GILMORE : Fire!

EMBERY : Fire.

DOCTOR : You misbegotten military ...

(THE SOLDIERS FIRE THE  
GRENADES. EVERYONE DUCKS  
EXCEPT THE DOCTOR)

DOCTOR : .... masochistic...

(THREE EXPLOSIONS FROM  
WITHIN THE JUNKYARD, PART  
OF THE WALL COLLAPSES,  
SMOKE, DUST ... SILENCE)

DOCTOR : ...moron.

(ACE AND MIKE STICK THEIR  
HEADS ROUND THE VAN)

ACE : That's some serious hardware.

(SHE SEE'S THE DOCTOR,  
LOOKING TO SEE IF THE  
COAST IS CLEAR SHE DASHES  
ACROSS TO RED FIVE)

MIKE : Ace, get out of the open.

(ACE STOPS SHORT OF RED  
FIVE AND TURNS ROUND)

ACE :     What was that?

(THE DOCTOR REACHES OUT  
AND PULLS ACE BEHIND THE  
VAN. MIKE ARRIVES MOMENTS  
LATER)

ACE :     Did you see that professor...  
(INDICATES EXPLOSIONS) unsophisticated but  
impressive.

GILMORE :     (TO DOCTOR) I believe that  
should do the trick. (TO EMBERY) Sargeant,  
two men to each side of the gateway. (TO  
MIKE) Smith, get on the radio and call in  
Blue four and six, tell six to pick up an  
ambulance on the way.

DOCTOR :     Colonel, it doesn't matter how  
many men you get here, it isn't going to  
make any difference.

GILMORE :     My men have just put three high  
explosive grenades into a confined area,  
nothing even remotely human could have  
survived that.

DOCTOR :     (SOFTLY) That's the point  
colonel, it isn't, even remotely, human.

16. INT/EXT. RED SIX/TOTTERS LANE : DAY

(MIKE IN THE CAB, GETS MIC  
AND THUMBS TRANSMIT)

MIKE :      Blue four, blue four, this is Red  
Six come in please...

17. EXT. JUNKYARD : DAY

DALEK POV

THE HUD GRAPHIX OUTLINES  
RED SIX VAN. IT SHOWS THE  
RADIO AS A SOURCE WITH  
RADIATING LINES COMING OUT  
OF IT

RADIO STATIC MIKE'S VOICE  
FADES IN)

MIKE (O.Q.V) : (DISTORTED) Blue six,  
Colonel Gilmore requests you pick up an  
ambulance and proceed to Alpha Bravo...

18. INT/EXT. RED SIX TOTTERS LANE : DAY

(MIKE IN CAB)

MIKE :     ...Delta, over.

(HE RELEASES THE TALK  
BUTTON. HE FROWNS AS  
NOTHING BUT A WAVERING  
JAMMING SIGNAL ISSUES FROM  
THE SPEAKER.

HE TURNS TO SHOUT TO  
GILMORE)



19. EXT. TOTTERS LANE : DAY

(SOLDIERS MOVING INTO  
POSITION)

MIKE : Sir, something is jamming the...

(A BOLT OF ENERGY FLASHES  
OUT OF THE SMOKE AND  
KILLS ONE OF THE SOLDIERS.  
ANOTHER STRIKES THE SIDE  
OF THE VAN, MELTING A  
SECTION.

MIKE LEAPS OUT OF THE  
OPPOSITE SIDE OF THE CAB

A BOLT STREAKS THROUGH  
THE CAB WHERE HE WAS AND  
BLOWS THE TOP OFF A GATE  
POST ON THE HOUSE OPPOSITE

EVERYONE DIVES FOR COVER  
AGAIN. SOME OF THE  
SOLDIERS OPEN FIRE WILDLY)

GILMORE : Cease firing, wait for a target,  
wait for a target damn you.

(A DALEK (BLUE WITH SILVER  
TRIMMING) GLIDES OUT OF  
THE SMOKE

ACE LOOKS STUNNED)

DOCTOR : (SHOUT) Aim for the eyepiece, aim  
for the eyepiece! (TO ACE) Give me one of  
those cans of Nitro 9, you're not carrying

(ACE DELVES INTO HER  
RUCKSACK

(THE DALEK SWINGS AND  
OPENS FIRE ON THE SOLDIERS  
USING RED SIX AS COVER

ALLISON WINCES AS IT AS  
BITS OF ROAD, BITS OF WALL  
ETC EXPLODE)

DOCTOR : Hurry Ace!

(ACE GIVES HIM A CAN)

DOCTOR : Another

ACE : It's my last can.

DOCTOR : (SHARP) I should hope so too!  
Just give it to me Ace.

(SHE GIVES HIM ANOTHER  
CAN)

GILMORE : (SHOUTED) Fall back. (TO RACHEL)  
When I tell you, make for the corner and  
take the girl with you.

RACHEL : What then?

GILMORE : You keep going, we'll regroup  
and meet you at HQ.

DOCTOR : (TO ACE) How long?

ACE : Ten seconds, Doctor.

DOCTOR : Long enough.

GILMORE : Now Rachel, go!

(GILMORE STANDS UP AND  
EMPTIES HIS SERVICE  
REVOLVER AT THE DALEK

RACHEL GRABS A PROTESTING  
ACE AND RUNS

MIKE LEANS ROUND THE RED  
FIVE AND SEES THE DALEK  
START TO TRACK, ACE AND  
RACHEL. HE FIRES HIS STEN  
GUN AT THE TOP DOME AND  
DAMAGES ONE OF THE BULBS

THE DALEK TURNS TO FACE  
HIS DIRECTION AND MIKE  
DUCKS BACK AS BOLTS OF  
ENERGY SIZZLE PAST

THE DOCTOR RUNS OVER TO  
THE WALL AND STICKS THE  
NITRO 9 TO IT)

DOCTOR : (SHOUTED) Oi Dalek! Over here,  
it's me, the Doctor!

(THE DALEK'S VISION STICK  
SWIVELS TO PEER AT THE  
DOCTOR. IT PAUSES.

THE DOCTOR PULLS THE TOPS  
OFF THE CANS)

DOCTOR : Whats the matter you mutagenic  
abomination, don't you recognise your sworn  
enemy.

(THE DALEK TURNS AND  
STARTS TOWARDS THE DOCTOR.  
THE DOCTOR COUNTS SILENTLY  
TO THREE, TURNS AND RUNS

THE DALEK FIRES BUT THE  
DOCTOR RUNS IN A ZIG ZAG  
PARALLEL TO THE WALL

CHUNKS OF THE WALL IGNITE  
AS THE DALEK GUN HITS  
THEM

DOCTOR : ... five, six, seven.

(THE DALEK DRAWS LEVEL TO  
THE CANS OF NITRO 9)

DOCTOR : ... eight..

(THE NITRO EXPLODES. A  
SECTION OF THE WALL  
COLLAPSES ON THE DALEK

DUST AND CONFUSION)

20. EXT. FAR END TOTTERS LANE

(ACE AND RACHEL RUNNING.  
NEARLY AT THE END OF THE  
STREET

ACE STOPS AND TURNS AT  
THE SOUND OF THE BLAST)

ACE : Doctor!

(SHE STARTS TO RUN BACK  
RACHEL STOPS AND WATCHES  
HER)

RACHEL : Come back you stupid girl.

(SHE STARTS TO TROT BACK  
AFTER ACE)

RACHEL : Aghh, kids these days.

(THE DUST AND SMOKE  
BEGINNING TO CLEAR

ACE LOOKS ROUND)

ACE : Doctor!

(THE DOCTOR APPEARS BEHIND  
HER AND PUTS HIS HAND ON  
HER SHOULDER. SHE JUMPS)

DOCTOR : Ace! You said ten seconds

ACE : No ones perfect Professor. Are you  
all right?

DOCTOR : Of course. Can you drive a truck?

ACE : Why?

DOCTOR : Good I thought so, come on.

(HE MOVES OFF TOWARDS  
THE ARMY VEHICLES.  
ACE HELPLESSLY FOLLOWS).

21. EXT. JUNKYARD ENTRANCE

(ALLISON AND RACHEL ARE  
CROUCHING ON THE PILE OF  
RUBBLE FROM WHICH BITS OF  
MANGLED DALEK PROTRUDE

MIKE AND GILMORE LOOK ON

RACHEL IS USING A METAL  
PROBE TO SLOWLY UNCOVER  
BITS. ALLISON IS HOLDING A  
LAMP AND PEERING CURIOUSLY  
OVER RACHEL'S SHOULDER)

RACHEL : This must be the sensory  
apparatus.

ALLISON : Complex.

RACHEL : Very, what do you think this is?

ALLISON : Control circuitry.

RACHEL : Possibly, advanced though, not  
transistors, we'll have to get this under the  
microscope at the la... uhhh. (BAD SMELL) It's  
got an organic component.

ALLISON : Or an occupant.

GILMORE : What is it?

(RACHEL LOOKS AT GILMORE)

22. EXT. VAN (BLUE ONE)

(THE DOCTOR OPENING THE  
PASSENGER DOOR OF A VAN  
(BLUE ONE). ACE IS  
OPENING THE OPPOSITE DOOR.)

ACE : A what?

DOCTOR : A Dalek.

(THEY CLIMB INTO THE CAB.  
ACE PUTS THE GHETTO  
BLASTER IN THE BACK SEAT  
AND SURVEYS THE CONTROLS)

DOCTOR : The trouble is, it's the wrong  
Dalek.

ACE : What would the right one be like,  
better or worse?

DOCTOR : Guess. How old are you?

ACE : Seventeen

DOCTOR : Really?

ACE : Yes.

(ACE TURNS THE IGNITION  
KEY)



23. EXT. JUNKYARD ENTRANCE

(GILMORE AND MIKE WALKING  
AWAY FROM THE WRECKED  
DALEK)

GILMORE : I want a full emergency team  
here on the double, inform Wildebeest HQ, I  
want a fire team here and at the Coal Hill  
site and I want them issued with ATRs, got  
that?

MIKE : Yes sir.

GILMORE : Well off you go then.

24. EXT. VAN (BLUE ONE)

(ACE AND THE DOCTOR IN  
CAB. ENGINE TURNS OVER,  
FALTERS. ACE SAVAGELY  
TURNS THE KEY)

DOCTOR : Choke.

ACE : No thanks.

(ACE PULLS OUT THE CHOKE,  
TURNS THE IGNITION, THE  
ENGINE STARTS.

MUCH GRINDING OF GEARS.  
THE VAN LURCHES AHEAD

AN ALARMED MIKE RUSHES  
TOWARDS THE LURCHING VAN)

MIKE : Oi!

(THE DOCTOR STICKS HIS  
HEAD OUT OF THE CAB  
WINDOW)

MIKE : What are you doing?

DOCTOR : Borrowing your van.

(MIKE CATCHES UP WITH THE  
VAN, HE TROTS NEXT TO THE  
PASSENGER WINDOW)

DOCTOR : Tell Gilmore to make sure the  
Dalek is inoperative, before going near it.

MIKE : What's a Dalek?

ACE : The thing with the Christmas lights  
on its head, stupid.

DOCTOR : And Mike?

MIKE : Yes?

DOCTOR : If you see another Dalek will  
you do something for me?

MIKE : What?

DOCTOR : Run very fast, in the opposite  
direction.

ACE PUTS HER FOOT DOWN  
AND THE VAN ROARS AWAY.

Soundtrack - Runaround Sue  
- Instrumental

MIKE WATCHES IT GO.

IT SWERVES ERRATICALLY TO  
AVOID A GROUP OF FIGURES  
NEAR THE END OF THE  
STREET, TURNS THE CORNER  
AND VANISHES

Soundtrack - 'Runaround Sue'

- Vocals

(ACE WRESTLES WITH THE  
STEERING WHEEL)

ACE : These Daliks?

DOCTOR : Daleks.

ACE : Daleks, where are they from then?

DOCTOR : Skaro. Left here.

ACE : When were they left here?

DOCTOR : No! Turn left here.

ACE : Right.

DOCTOR : Turn right here. The Daleks are  
from Skaro, at least originally. They're the  
mutated remains of a race called the  
Khaleds, You missed the turn.

ACE : What turn, where?

DOCTOR : Concentrate on where you're  
going.

ACE : I'm doing the best I can. If you  
don't like it, you drive.

(THE VAN GOES UNDER A  
BRIDGE OR SOMETHING. THERE  
IS A BRIEF DARKNESS

THE DOCTOR IS SUDDENLY IN  
THE DRIVING SEAT DRIVING.  
ACE IS IN THE PASSENGER  
SEAT LOOKING BEMUSED)

ACE :     How did you do that?

DOCTOR :     Do what?

ACE :     Nevermind.

DOCTOR :     The Khaleds were at war with the  
Thals, they had this dirty nuclear war, the  
resulting mutations were accelerated...

ACE :     (PANIC) Doctor.

(THE DOCTOR SWERVES THE  
VAN. ACE TWISTS TO FOLLOW  
WHATEVER IT WAS THEY  
NEARLY HIT)

DOCTOR :     ....by their chief scientist  
Davros. What he created he then placed in  
metal war machines and that is how the  
Daleks came about.

ACE :     So that metal thing had a creature  
inside, controlling it?

DOCTOR :     Exactly. Ever since their  
creation the Daleks have been attempting to  
conquer and enslave as much of the universe  
as they can get their, their (LAME) hands on.

ACE :     Why?

DOCTOR : (SHRUGS) Sublimated inferiority complex, to mask their inadequacies by reducing all other races to slavery or extinction.

ACE : And they want to conquer the earth?

DOCTOR : Nothing so mundane. They conquer the earth in the 22nd century, two hundred years from now. No, that Dalek we destroyed was from the far distant future.

ACE : You knew the Dalek would be there. How?

DOCTOR : One thing at a time Ace. First we have to discover what's going on at the school.

26. EXT. TOTTERS LANE : DUSK

(GILMORE IS WATCHING  
EMERY ORGANISE THE  
WOUNDED WITH ALLISON)

MIKE (O.O.V) : Sir.

(GILMORE TURNS AND FINDS  
MIKE ARRIVING. BEHIND HIM  
A GROUP OF MEN IN DARK  
WORKMANS CLOTHES ARE  
WAITING. A FORTY YEAR OLD  
MAN IN A DARK SUIT  
(GUMMER) IS AT THEIR HEAD)

GILMORE : What is it Sergeant?

MIKE : Sir, I'm afraid the Doctor seems  
to have commandeered the van.

GILMORE : Damn that man, you'll have to  
find a phone.

MIKE : There's a police box round the  
corner from here, I can get the police to  
patch me through to Delta HQ.

GILMORE : See to it....Sergeant who are  
these men?

MIKE : Sorry Sir, this is Mr Gummer, from  
the Community Association, he wants to know  
if he can help.

GILMORE : Mr Gummer?

(MR GUMMER SMILES AND  
EXTENDS HIS HAND)

GUMMER : Pleased to meet you sir.



27. EXT. COAL HILL SCHOOL : DUSK

(SOUND OF A VAN ENGINE,  
SCREECHING BREAKS, SOUND  
OF RUBBISH BINS BEING  
KNOCKED OVER. ENGINE CUTS  
OUT.

ACE AND THE DOCTOR COME  
THROUGH THE MAIN GATE. ACE  
IS STILL LUGGING HER  
GHETTO BLASTER)

ACE : Why are we here?

DOCTOR : This is where Rachel detected  
the primary source of the transmissions.  
Come on.

(THEY ENTER THE SCHOOL)

28 INT. ENTRANCE HALL : DUSK

(THE CORRIDORS ARE  
BRIGHTLY LIT.

SOUNDS OF A PARENT EVENING  
DRIFT DOWN THE HALLS

THE HEADMASTER APPEARS AT  
ONE END OF THE HALL. HE  
SEES THE DOCTOR AND ACE  
AND STARTS TOWARDS THEM  
WITH A PROFFESIONAL SMILE  
ON HIS FACE.

HE IS A MAN IN HIS FIFTIES  
WEARING A SOMEWHAT  
RUMPLED SUIT AND HARRIED  
EXPRESSION

HE CARRIES A LARGE BOUND  
NOTE BOOK AND A PEN

ACE DISLIKES HIM ON SIGHT)

HEADMASTER : Good evening, (OPENS  
NOTEBOOK AND READIES PEN) and you would  
be..?

DOCTOR : The Doctor.

HEADMASTER : And this child is your  
daughter?

DOCTOR : Grandaughter.

HEADMASTER : Excellent, I'm afraid the  
meeting has allready started, but if you  
have any questions I'd be glad to answer  
them.

DOCTOR : This meeting, what is it about?

HEADMASTER : The induction meeting, for prospective parents, I had presumed that you were here to attend.

DOCTOR : Were here for quite a different reason.

HEADMASTER : You're not here to enroll your granddaughter then?

DOCTOR : No.

HEADMASTER : Oh, (SNAPS NOTEBOOK CLOSED) what a pity.

ACE : Not really.

HEADMASTER : What can I do for you then?

DOCTOR : I'm afraid I'm going to have to ask you to evacuate the school.

(THE HEADMASTER DIGESTS  
THIS FOR A MOMENT)

HEADMASTER : I presume you have a good reason for this request?

DOCTOR : Everyone who remains in this building is in terrible danger, we have reason to believe that there is a great evil at work somewhere in the school.

HEADMASTER : (CHUCKLES) Very funny Doctor.

(THE CHUCKLE STOPS.

THE HEADMASTER'S HAND  
CREEPS UP TO CUP HIS EAR  
IN AN ODD GESTURE, HE  
LOOKS DISTRACTED FOR A  
MOMENT.

HIS FACE SNAPS TO  
ATTENTION)

HEADMASTER : Of course, we must evacuate  
the school at once. What is it, a bomb, the  
bomb? Are they going to drop the bomb?

DOCTOR : I'm afraid it's far worse than  
that.

(THE HEADMASTER STARTS  
RUSHING BACK DOWN THE  
CORRIDOR

ACE GIVES THE DOCTOR A  
STARTLED LOOK. HE SMILES)

HEADMASTER : (CALLING) Miss Gould, Miss  
Gould!

DOCTOR : Come on Ace.

(THE DOCTOR MAKES FOR THE  
STAIRWELL)

(ACE CHARGES AFTER HIM)

29. EXT. TOTTERS LANE: NIGHT

(MIKE IS GIVING ORDERS  
TO TWO SOLDIERS.)

MIKE: Stay here and guard this  
site. Position there and there.

(THE SOLDIERS SALUTE.)

MIKE GOES TO A VAN  
(BLUE THREE) WHERE  
GILMORE AND RACHEL ARE  
WAITING IN THE CAB.

HE CLIMBS INTO THE  
DRIVER'S SEAT.)

MIKE: Men in position, sir.

30. INT/EXT. CAB/TOTTERS LANE : NIGHT

GILMORE : Good. And Smith ...

MIKE : Sir?

GILMORE : Are the Anti Tank Rockets being issued?

MIKE : They're being taken direct to the positions, the fire teams can pick them up there. An additional consignment is going to the School.

GILMORE : Good. Any reports on the Doctor's whereabouts?

MIKE : Blue One has been seen in the Coal Hill area.

RACHEL : They must be making for the school.

GILMORE : We have to get the wounded to Hospital first, then we'll double back and check the school.

31. EXT. TOTTERS LANE : NIGHT

(BLUE THREE PULLS OUT.  
GUMMER WATCHES IT GO WITH  
GLITTERING EYES AND THEN  
TURNS HIS ATTENTION TO  
WHERE THE TWO SOLDIERS  
ARE GUARDING THE DALEK  
REMAINS.

HE GESTURES ONE OF THE  
ASSOCIATION MEN OVER,  
WHISPERS BRIEFLY IN HIS  
EAR. THE MAN NODS AND RUNS  
DOWN THE STREET

(GUMMER SMILES)

32. INT. SCHOOL UPPER FLOOR : NIGHT

(THE DOCTOR AND ACE  
EMERGE RUNNING FROM THE  
STAIRWELL)

ACE : (BREATHING HARD) These Daleks... how  
did they know you'd be here?

DOCTOR : Because I was here, they must  
have traced my movements through the  
continium.

(THE DOCTOR OPENS A DOOR  
AT RANDOM, LOOKS IN, HE  
CROSSES THE CORRIDOR TO  
ANOTHER DOOR)

ACE : But they were here before us?

DOCTOR : Before us, yes. But I've been to  
this time nexus before, I spent five months  
here, Susan came to this very school.

ACE : Who's Susan?

(THE DOCTOR OPENS A DOOR  
AND LOOKS IN)

DOCTOR : This one.

(HE ENTERS)



33. INT. CHEMISTRY LAB NIGHT

(STANDARD SCHOOL CHEMISTRY  
LAB (REF- 'AN UNEARTHLY  
CHILD' EPISODE ONE)

ACE TURNS THE LIGHT ON

ACE PUTS THE GHETTO  
BLASTER DOWN AND EXAMINES  
SOME BOTTLE OF CHEMICALS

SHE PICKS UP A BOOK. 'THE  
FRENCH REVOLUTION' (REF -  
'AN UNEARTHLY CHILD')  
BROWSES AND PUTS IT DOWN

THE DOCTOR GOES TO THE  
WINDOW AND STARTS TO OPEN  
IT)

DOCTOR : The Daleks must have used a  
Temporal Imager and cross referenced with  
records from their invasion of Earth in the  
twenty second century. (AMUSED) The  
expenditure of effort must have been  
considerable.

ACE : I wouldn't be so pleased if I had a  
bunch of Daleks on my case.

DOCTOR : (LEANING OUT OF WINDOW) You can  
always judge a man by the quality of his  
enemies. Come and have a look at this.

(ACE JOINS THE DOCTOR  
LEANING OUT OF THE WINDOW,  
THE DOCTOR IS POINTING  
DOWN AT THE PLAYGROUND)

DOCTOR : What do you make of that?

(THE PLAYGROUND IS LIT BY  
LIGHT FROM THE SCHOOL  
WINDOWS. PARENTS AND KIDS  
CAN BE SEEN LEAVING THE  
SCHOOL, HERDED BY  
TEACHERS)

ACE : They're evacuating the school.

DOCTOR : Not that, the burn marks, see  
them.

(ACE LOOKS CAREFULLY. FROM  
THIS HEIGHT THE BURN RINGS  
FORM A DEFINITE PATTERN)

DOCTOR : Well?

ACE : Landing pattern of some kind of  
spacecraft?

DOCTOR : Very good.

(THE DOCTOR AND ACE  
WITHDRAW THEIR HEADS)

ACE : But this is Earth, nineteen sixty  
three. Someone would have noticed, I'd have  
heard about it.

DOCTOR : Do you remember the Nestene  
Invasion, the Zygon gambit with the Loch  
Ness Monster, the Yeti's in the underground?

ACE : The what?

DOCTOR: Your species has an amazing capacity for self deception matched only by its ingenuity when trying to destroy itself

34. EXT. TOTTERS LANE : NIGHT

(THE REMAINS OF THE DALEK  
ARE LYING IN THE BACK OF A  
TRUCK.

THE DOORS SLAM SHUT, THEY  
HAVE 'DODD'S BAKERY' ON  
THEM.

GUMMER BOLTS THE DOORS  
SHUT WALKS ROUND THE SIDE,  
CLIMBS INTO THE CAB AND  
NODS AT THE DRIVER

THE TRUCK DRAWS AWAY  
REVEALING THE TWO SOLDIERS  
SPRAWLED UNCONSCIOUS)

35. INT. SCHOOL UPPER FLOOR : NIGHT

DOCTOR AND ACE LEAVE THE  
LAB AND MAKE FOR THE  
STAIRWELL

ACE NO LONGER HAS THE  
GHETTO BLASTER)

ACE : Why did they want to get you then,  
I mean now. I mean..I've forgotten what I  
mean now.

DOCTOR : Why are they trying to move  
against me in my previous incarnation when  
it intersected this time/space nexus.

(ACE THINKS ABOUT IT)

36. INT. STAIRWELL (SCHOOL) : NIGHT

(ACE AND THE DOCTOR GOING  
SWIFTLY DOWN THE STAIRS)

ACE :     So these Daleks must be travelling  
in time?

DOCTOR :   Exactly!

37. INT. WAREHOUSE OFFICE : NIGHT

(A ROOM IN SEMI DARKNESS,  
LITTLE CAN BE SEEN EXCEPT  
THAT IT IS A LARGE-ISH  
HIGH CEILING ROOM

SOMETHING UNSEEN SITS IN A  
CHAIR WITH ODD BRACES AS  
IF TO HOLD THE HEAD  
STRAIGHT. BUT LITTLE  
DETAIL CAN BE MADE OUT A  
DESK IS IN FRONT OF IT.  
THE DESK IS BARE EXCEPT  
FOR AN INK BLOTTER

GUMMER ENTERS, HE IS  
SMEARED WITH BRICK DUST)

VOICE : (DAVROS LIKE) Report.

GUMMER : My men have recovered the  
machine. The Doctor is co-operating with the  
military.

VOICE : That is to be expected. I must  
be informed of his movements.

GUMMER : Yes, we have certain 'contacts'.  
I shall see that he is followed. That  
machine?

VOICE : (DANGEROUS) Yes?

GUMMER : (CAREFULLY) I would like to know,  
exactly what it is?

(PAUSE)

VOICE : A machine, a tool, nothing more.

38. INT. ENTRANCE HALL ; NIGHT

(ACE AND THE DOCTOR  
LOOKING FOR THE DOOR TO  
THE CELLAR)

ACE : What are we looking for?

DOCTOR : Whoever it was that landed  
their spaceship in the playground.

ACE : And they are?

DOCTOR : More Daleks.

ACE : Oh good, I thought it might be  
something nasty.

DOCTOR : The cellar. It should be down  
here.

ACE : (APREHENSIVE) Why the cellar?

DOCTOR : Good place to put things,  
cellars.

(THEY MOVE DOWN THE HALL.  
BEHIND THEM THE  
HEADMASTER WATCHES THEM  
GO WITH A BLANK EXPRESSION

THE DOCTOR AND ACE REACH  
A LARGE IRON DOOR WITH BIG  
RUSTY BOLTS ON IT

THE DOCTOR PULLS IT OPEN



39. INT. STAIRWELL (CELLAR) : NIGHT

(A LONG FLIGHT OF CONCRETE  
STAIRS LEADING DOWN. THE  
IRON DOOR IS OPEN AT THE  
TOP.

THE DOCTOR FINDS A LIGHT  
SWITCH AND FLOURESCENT  
TUBES FLICKER ON)

ACE : I wish I had some more Nitro-9

(THEY ADVANCE DOWN THE  
STAIRS)

DOCTOR : So do I.

ACE : What do you expect to find down  
here?

DOCTOR : The unknown.

ACE : Oh, isn't this a bit dangerous then?

DOCTOR : Probably, but then, if I knew  
what was down here, I wouldn't have to look.

40. INT. CELLAR : NIGHT

(AN OLD BOILER ROOM, RUSTY  
MACHINERY AND DUST LINES  
THE WALLS.

SITTING IN THE MIDDLE IS A  
BRIGHT PIECE OF ALIEN  
TECHNOLOGY. IT CONSISTS OF  
A PODIUM WITH A RAMP  
LEADING UP TO IT.

IT EMITS A STEADY HUM

A CONTROL BANK IS FLUSH  
AGAINST ONE SIDE. IT HAS A  
SERIES OF TOUCH PADS AND  
INDICATOR LAMPS IN  
ADDITION TO A SENSORY LINK  
UP FOR A DALEK OPERATOR

THE CELLAR EXTENDS INTO  
THE SHADOWS AND A RED  
DALEK IS HIDDEN AMONGST  
SOME BOILERS, IT BLENDS  
PERFECTLY WITH THE BOILERS  
AND SHOULD BE UNSEEN BY  
THE AUDIENCE

THE DOCTOR AND ACE  
ADVANCE OF THE MACHINE AND  
EXAMINE THE CONTROL PANEL)

ACE : This is some severe technology.

DOCTOR : Very elegant, very advanced, flux  
circuitry elements.

ACE : What does it do?

DOCTOR : It's a matter transmitter, a transmat. The question is, who does it belong to?

ACE : Professor?

DOCTOR : The configuration suggests a bulk carrier, but the power limitations indicate a transmission source within about three hundred kilometers.

(ACE IS LOOKING CURIOUSLY  
AT THE INDICATOR LIGHTS  
WHICH HAVE SHIFTED FROM  
AMBER TO RED. THE HUM  
GETS LOUDER)

ACE : Professor, something is activating the transmat.

DOCTOR : (STILL MUSING) Yes very likely; it has a remote activator, (AWAKE) What? (HE LOOKS AT THE CONTROLS) You're right something is beginning to come through.

(ON THE PODIUM A VAGUE  
DALEK SHAPE IS BEGINNING  
TO COALESCE. IT IS RED IN  
COLOUR)

ACE : It's another Dalek.

DOCTOR : Excellent.

ACE : Will this one be friendly?

DOCTOR : I seriously doubt that. (HE MANIPULATES THE CONTROLS) Now if I can just cause the receiver to dephase at the critical point.

(THE DALEK IS ALMOST FULLY FORMED. IT IS SLIGHTLY MORE MODERN LOOKING THEN THE BLUE DALEK AND IS PAINTED RED WITH BLACK TRIMMINGS)

ACE : (ALARMED) Doctor!

DOCTOR : (MAKING FINAL ADJUSTMENT) Almost there. Get down. (HITS FINAL CONTROL)

(ACE AND THE DOCTOR DUCK DOWN BELOW THE LEVEL OF THE PODIUM

THERE IS A FLASH OF GREEN LIGHT AND THE SOUND OF AN EXPLOSION PLAYED BACKWARDS

BITS OF RED DALEK RICOCHET AROUND THE CELLAR

A PAUSE THEN THE DOCTOR AND ACE POKE THEIR HEADS UP AND LOOK AROUND)

ACE : The controls have gone dead.

DOCTOR : The misphase must have caused an overload.

ACE : What did you do to it?

DOCTOR : I persuaded one half of the Dalek to materialise where the other half of it was materialising. They tried to coexist at the same points and the resultant reaction destroyed the Dalek. (PICKS UP A BIT OF DALEK AND EXAMINES IT) Dangerous things Transmats.

ACE : So no more Daleks can be transported through here.

DOCTOR : Yes, we seem to have slowed them down a bit. Unless the operator can repair the systems.

ACE : The operator.

DOCTOR : The Daleks usually leave an operator on station to deal with any malfunction.

ACE : And that would be another Dalek.

DOCTOR : Yes.

(ACE AND THE DOCTOR BOTH  
REALISE THE IMPLICATIONS  
OF THE LAST EXCHANGE AND  
START LOOKING WILDLY  
ABOUT)

ACE : Perhaps they didn't this time?

DOCTOR : We should be so lucky.

(THE RED DALEK STARTS TO  
DISENGAGE ITSELF FROM ITS  
HIDING PLACE WITH MUCH  
GRINDING OF METAL)

DOCTOR : Ace! Out of here, now!

(THEY BOTH MAKE A DASH  
FOR THE STAIRS)

ACE : Why didn't it come out before?

DOCTOR : It was dormant, disruption of  
the transmat must have activated it. Don't  
worry I think there's only one.

ACE : That's a relief.

(THEY DISAPPEAR UP THE  
STAIRS)

THE DALEK WRENCHES ITSELF  
FREE AND MOVES TO THE  
BASE OF THE STAIRS)

DALEK : Stay where you are. Do not  
move.

41. INT. STAIRWELL (CELLAR) : NIGHT

(ACE IS AHEAD OF THE  
DOCTOR AS THEY SCRAMBLE  
UP THE STAIRS)

ACE : I can't see how it can follow us up  
here.

DOCTOR : Never underestimate a Dalek.

42. INT. CELLAR : NIGHT

(THE DALEK REACHES THE  
BASE OF THE STAIRS)



43. INT. STAIRWELL (CELLAR) : NIGHT

ACE IS APPROACHING THE  
IRON DOORS, THE DOCTOR HAS  
FALLEN BEHIND

44. INT. CELLAR : NIGHT

(CLOSE UP OF DALEK - A  
STRANGE NOISE)

45. INT. ENTRANCE HALL : NIGHT

(THE STRANGE NOISE. THE  
HEADMASTER CLUTCHES HIS  
RIGHT EAR

HE SEEMS CONFUSED FOR A  
MOMENT. THEN WITHDRAWING  
HIS HAND HE TURNS AND  
MAKES FOR THE CELLER DOOR)

46. INT. STAIRWELL (CELLAR) : NIGHT

(ACE MAKES THE TOP OF THE  
STAIRS AND GOES THROUGH  
THE DOOR

THE DOCTOR IS ALMOST AT  
THE TOP

SUDDENLY THE IRON DOOR  
SLAM SHUT IN THE DOCTOR'S  
FACE)

47. INT. ENTRANCE HALL : NIGHT

(ACE IS SINKING DOWN ONE  
WALL CLUTCHING HER  
STOMACH)

THE HEADMASTER TURNS AND  
THROWS THE BOLTS THAT  
SECURE THE IRON DOOR)

48. INT. STAIRWELL (CELLER) : NIGHT

(THE DOCTOR HAS HIS BACK  
TO THE DOOR. HE STAIRS  
DOWN IN HORRIFIED  
FASCINATION.

DOWN BELOW THE DALEK  
BEGINS TO LEVITATE  
SMOOTHLY UP THE STAIRS)

DALEK : You are the Doctor. You are the  
enemy of the Daleks. You will be  
exterminated, exterminated.

(FADE AND TITLE MUSIC)